Kelly Thompson

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Biographical Information

July 2013

Born 1961 California, USA (Dual Citizen – USA & New Zealand)
Canadian - Permanent Resident

Employment History

Nov 2008 to present **Associate Professor**, Faculty of Fine Arts, Concordia University, Montreal, Quebec, Canada.
Sept 2004 to Sept 2008 **Head of BA (Hons) Textiles,** Goldsmiths College, Department of Visual Arts, University of London, UK
1994 to August 2004 **Senior Lecturer**, School of Art Otago Polytechnic, Dunedin, New Zealand
Head of Textiles - Diploma and Degree programmes.
1988 -92 **Lecturer,** School of Art Otago Polytechnic. Appointed Course Supervisor 1989.
Study Leave 1992 to March 1994
1986 -87 Tutor and Technician, Craft Design Certificate, Northland Polytechnic, Whangarei, New Zealand

Academic Background

1992- 94 **Master of Arts (Visual Arts) Degree**.
Canberra School of Art, The Australian National University, Canberra, Australia
1980 - 85 **Bachelor of Fine Arts (Textiles) with Distinction**
California College of Arts and Crafts, Oakland, USA
1979 Certificate in Weaving, Nelson Polytechnic, Nelson, New Zealand

Research

Exhibitions – Curated

2011 Storied Sites //Histoires in situ. Community weaving event, in association with Kathleen Vaughan and Griffintown:Developing Culture 2011 Nuit Blanche event (www.sitedstories.com)
2005, 2006, 2007, 2008 – BA Textile Degree student shows, Goldsmiths, London, UK
2000 Managing Curator –***RISK - Transformative*** for The Suter Art Gallery, Nelson. Feb-March. Also at Dunedin Public Art Gallery – mid-June to August, 2000. (Catalogue)
1998 Co-curated **Tiare Taina o te Kuki Airani-TIVAEVAE from Cook Island Women of Dunedin** at Dunedin Public Art Gallery (Catalogue)
1996 Initiated, co-curated and edited catalogue for **"TENTH - Graduate Works from Ten Years of Craft Design at Otago Polytechnic"** August - October 1996.
Shown Dunedin and Christchurch. Organized panel discussion "Drowning or Waving - Writing, collecting and making craft"

Solo Exhibitions

2001 ***Kelly Thompson*:*Locus Operandi*** at Dunedin Public Art Gallery, New Zealand (catalogue). Also toured to Hawkes Bay Cultural Trust, and included in Hi Tech/Hi Temp, at Canberra School of Art Gallery, Australian National University.
1997 **Mori Gallery**, Sydney, Australia
1996 - 98 ***Passages and Postcards*** Suter Art Gallery, Nelson. Touring exhibition to Art Space Festival

Center, Adelaide, Dowse Art Museum, Lower Hutt, Fisher Gallery, Auckland, Hawke's Bay Art Gallery and Museum, Napier, Govette-Brewster Gallery, New Plymouth, New Zealand (catalogue)

1995 ***Parallel Crossings*** - Photospace Gallery, Canberra, Australia
Consisted of narrative, autobiographical ikat and double-weave pick-up works.

1994 ***IN TRANSIT*** Master of Arts (Visual Arts) Exhibition (catalogue)
Canberra School of Art Gallery, ANU, Canberra, Australia and at FLUXUS Gallery, Dunedin, NZ
YOU ARE HERE Solo Exhibition of computer aided drawings - Photospace Gallery, Canberra

Group Exhibitions

2013 **Inter-sensorial Threads** Creative Arts Faculty Gallery, University of Wollongong, NSW, Australia.

2012 **Fiberworks 2012** (juried) Cambridge Galleries, Cambridge, Ontario.
Fanciful: Small Media Moments at the Media Gallery in Department of Communication Studies, Loyola Campus, Concordia University (exhibition curated by Dr Kim Sawchuck and Prof. Rae Staseson**)**
In Stitches Long Beach Island Foundation of the Arts and Sciences, New Jersey (Curated)

2011 **Vanish/Survive** Vilnius, Lithuania. The 7th International Biennial of Textile Miniatures, satellite exhibition to Kaunas Biennial TEXTILE'11
VI Bienal Internacional de Arte Textil Contemporåneo – Aire
(Vi International World Textile Art Biennial Of Contemporary Textile Art *–Aire)* -
participated in two juried exhibitions:
Salón Arte Textil Pequeño Formato, Galería de Ramon Alva de la Canal, Xalapa
Salón Arte Textil Gran Formato, Museo Diego Rivera Anahuacalli, Mexico City
New City Gas Building, Nuit Blanche group exhibition.
Fiberart International 2010 Memorial Art Gallery, University of Rochester

2010 **Fibreworks 2010** (biennial juried exhibition of Canadian fibre art) Cambridge Galleries, Ontario.
Portable connection/conexión, Casa de la Cultura-Municipal, Holguin, Cuba
Fiberart International 2010 Pittsburg, PA (juried)

2008 **tattered cultures:mended histories,** curated international exhibition of contemporary fiber art, at the Academy Art Center, Honolulu, Hawaii.

2007 **Global Intrigue – Tradition and Innovation,** 3rd European Triennial Textile and Fibre Art, Riga, Latvia. Museum of Decorative Arts and Design, Juried with Colour Catalogue
Fiberart International 2007 Pittsburg, PA (juried, awarded top prize)

2006 **About Jacquard.** Montreal Centre for Contemporary Textiles, international artists.
(CD Catalogue).

2004 **Norseweart Awards 2004** Hawke's Bay Exhibition Centre, Hastings, New Zealand
Merit Award - Applied Arts (selected show, with catalogue)

2003 **Interchange** Ol Gallery. Jeonju, South Korea (Staff exchange exhibition)
Interchange Woosuk University Gallery, Samnye, South Korea
Handy crafts – at home with Textiles Curated by Rose Griffin , in association with Objectspace and te tuhi the mark, Pakuranga, Manukau City, New Zealand (catalogue)

2002 **Unfolding Territories** Faculty of Creative Arts, University of Wollongong, NSW, Australia held in conjunction with conference "Fabric(ation)s of the Postcolonial" (curated, small catalogue)
Hi Tech/Hi Temp CSA Gallery, ANU Canberra
Norsewear Art Award Hawkes Bay Exhibition Center (selected), New Zealand
Botanica – Gus Fisher Gallery – Auckland, New Zealand. (curated, catalogue ISBN 0-9582167-3-8)

2001 **Botanica** Adam Art Gallery, Victoria University of Wellington. (curated, catalogue) New Zealand
Language of Memory New Bedford Art Museum, Massachusetts, USA

2000 **Objects with Meaning** Centre of Contemporary Art, Christchurch, New Zealand (catalogue)

1999 **HeadHandsHeart –**Center of Contemporary Art, Christchurch, New Zealand
Vision Art - Port Chalmers, Dunedin, New Zealand
Norsewear Art Award, Waipukurau, Hawkes Bay NZ (Merit award)

1998 **Southern Lights** curated by Michael Findlay, Otago Settlers Museum for
City Art Centre, Edinburgh, Scotland and Dunedin Public Art Gallery. (curated, catalogue)
Pasifika curated by Melissa Chiu (w/ Jacqueline Fraser, Yuk King Tan & Ani O'Neil) at Canberra

Contemporary Art Space and
4A Gallery (Australian Asian Artists Association), Sydney (catalogue)

1997 **Vernacular**, Dunedin Public Art Gallery, Dunedin, NZ
Cleveland Art Awards, Dunedin, NZ
Applied Arts Lane Gallery, Auckland, NZ
Showcases Christchurch Arts Festival, Christchurch, NZ

1996 **Women Hold Up Half the Sky - The Orientation of Art in the Post-war Pacific** Monash University Gallery, Melbourne. (curated, catalogue)
A Matter of Making' Invited Alumni - Canberra School of Art Gallery

1995 **Dunedin Dialogues** Milford Gallery, Dunedin, New Zealand
Around About 125 presented by the School of Art, Otago Polytechnic. Gallery No. 5, Dunedin.
N. Z. Craft in the 90's - NZ Academy of Fine Arts, Wellington

1994 **Little Jewels** - 1994 International Festival of the Arts Miniatures Exhibition - James Cook Centra Hotel, Wellington, NZ
The Port Chalmers Exhibition of Excellence, Garrison Hall, Port Chalmers, NZ
Back to Back- Otago Polytechnic School of Art, Lecturers' Exhibition, Carnegie Gallery, Dunedin, New Zealand

1993 **The Innocent Pixel** - exhibition of computer assisted drawings from Canberra School of Art staff and students, Photospace Gallery, Canberra.

1992 **Fibre Interface - Nga Kaupapa Here Aho.** Te Taumata Art Gallery, Auckland. Invited Maori/Pakeha textile artists

1991 **Art in Wool.** Wool Board , Crafts Council and NZSSW- Waikato Museum of Art and History, Hamilton, & Crafts Council Gallery, Wellington
Creative Dyeing III Selected Exhibition Craft Dyers Guild Waikato Museum of Art and History, Hamilton ,NZ
Craft for the Executive Space, Crafts Council Gallery, Wellington
Otaru, Japan. Otaru/Dunedin Sister City Exhibition

1986 **Suter Craft Awards**. Invitational. Nelson Art Gallery, NZ

1985 **Bachelor of Fine Arts Exhibition**. Fiberworks Gallery, Berkeley, California, USA

Selected Publications (Authored)

2006 ***Dialogue: Exploring Opportunities in Textiles*** in Object magazine, (Sydney, Australia) co-authored Liz Williamson and Kelly Thompson, Issue No. 50. p30

2003 ***The New Zealand Costume and Textile Section News Letter, "***Report: Fabri(cation)s of the Postcolonial conference" Issue 03, March 2003

2001 ***International Tapestry Journal*** December 2001 "Kelly Thompson: A Weaver's Locus Operandi" p2-5
Craft Magazine of Craft Victoria Vol 32 No 241 1/2001 " Locus operandi – a Weaver's View" p17-18

2000 ***A Sense of Place and Identity in Aotearoa New Zealand*** in Approaching Textiles, Varying Viewpoints, Proceedings of the Seventh Biennial Symposium of the Textile Society of America, Santa Fe, New Mexico (p179-184)
Craft- A Journey catalogue essay for ***Objects with Meaning – New Directions in South Island Craft*** Centre of Contemporary Art, Christchurch, June/July 2000
RISK- Transformative Practices catalogue. Contributed essay and oversaw compiling, editing and design.

1998 ***Tiare Taina o te Kuki Airani*** Tivaevae from Cook Island Women of Dunedin (co-curator and editor). Published in conjunction with the Dunedin Public Art Gallery exhibition same name.

1996 ***Passages and Postcards*** Catalogue for show organised and toured by Suter Art Gallery, Nelson NZ.
TENTH- Graduate Works' from Ten Years of Craft Design at Otago Polytechnic. Edited by Kelly Thompson and Clive Humphreys Published by Otago Polytechnic School of Art.

1994 ***IN TRANSIT*** - MA Show, CSA ANU Catalogue written and designed by self.

1990 'Real Craft in Dunedin' NZ Crafts Autumn

Peer-reviewed conference /symposia presentations

2011 **Cut on the Bias: Textiles, Collaboration and Pedagogy** (Organizer and participant in SHHRC funded research workshop with international peers) http://cutonthebiasworkshop.wordpress.com/

2010 **Traversing Location/Navigating Borders** paper, Textile Society of America – 12 Biennial Symposium – Lincoln, Nebraska, USA www. http/::digitalcommons.unl.edu:tsaconf:52:

2006 **Digital Perceptions,** University of Strathclyde, Collins Gallery, Glasgow, Scotland.

2004 **A conversation: virtual and actual spaces – textile practices in an era of new technologies** Collaborative paper with Margo Barton, delivered at *the space between* conference April, Perth, Western Australia

2003 **Narratives of Identity and Place** Paper delivered at the Aotearoa New Zealand Association of Art Educators Conference ' Nga Waka 2003', April, Auckland, NZ
Attended 12th European Textile Network conference titled 'New Technologies and Materials', September in Prato, Italy. Presented slide lecture on current New Zealand Textile art practices.
Visiting Artist Talk at Concordia University, on Contemporary NZ textile art practices.

2002 **Locus:narratives of identity** Paper for *Fabric(ation)s of the Postcolonial* conference, December, University of Wollongong, NSW, Australia

2001 Invited Speaker: 'Woven Dreams of the Rainforest Forum' held at the Flinders University Art Museum. Organised by CraftSouth, Centre for Contemporary Craft and Design, Adelaide, in collaboration with Society Atelier Sarawak.

2000 Textile Society of America Symposium 2000 in Santa Fe, New Mexico. Paper titled **A sense of place and identity in Aotearoa New Zealand**
Panellist – *Connexions Symposium*, Christchurch Polytechnic,

1998 Delivered collaborative paper with Bridie Lonie titled **Articulating Process** at *The Persuasive Object, Korero a te Whatu* conference, UNITEC, Auckland, NZ

Residencies

2004 Sanskriti Foundation, Delhi, India. Funded by Creative New Zealand Te Waka Toi Arts Council and Asia 2000 Foundation for three-month residency. Artist research.

2003 Montreal Center of Contemporary Textiles – 3 weeks residency using digital jacquard loom to produce new work. August- September

2000 Montreal Center of Contemporary Textiles – working residencies in September and December, to produce new work.

Visiting Artist or Lecturer Activities

2012 Artist Lecture, Textile Museum of Oaxaca, Mexico.

2005 – 2009 External Examiner for BA (Hons) Textile Design
University of Central England, Birmingham Institute of Art and Design.

2005-2008 Goldsmiths' Health and Safety Committee, Academic Staff Representative

2005 Panel Member – UHI Millennium Institute External Validation of Contemporary Textiles BA programme, in Faculty of Arts, Humanities and Social Sciences, Shetland College, Scotland.

2002 Visiting Artist – Textiles Workshop, School of Art, National Institute of the Arts, Australian National University, Canberra. May-June

2002 Juror for The Mason Charitable Trust Scholarship in Design. For Creative Fibre - New Zealand Society of Spinners, Weavers and Woolcrafts Organisation.

2000 Juror for National Exhibition *Creative Fiber 2000* NZSWW Society, Christchurch

1999-98 Member NZQA Accreditation Panel for Nelson Bachelor of Visual Arts degree and External moderator of Assessment Procedures

1999-98 Creative New Zealand Art Form Assessment Committee Member

1999-97 Member- Otago Polytechnic Research and Development Committee
Member- National Steering Committee for *Persuasive Object* Conference, funded by Creative New Zealand

1996 Juror - National Embroiders' Guild Exhibition – Christchurch, NZ

Juror - Professional Weavers Network Exhibition. Southland Museum and Art Gallery, Invercargill, NZ.

1994 Juror *Fibre and Fleece* Opotiki, Bay of Plenty, NZ
Judge for Otago Embroiders' Guild Annual Exhibition

Commissioned artwork or other acquisitions by peer-recognized collectors

Public collections:

Ministry of Foreign Affairs and Trade, Jakarta Office, Indonesia
Otago University – Dunedin, New Zealand
Nelson Polytechnic – Nelson, New Zealand
Powerhouse Museum of Applied Arts and Science – Sydney, Australia
Cruthers Collection - Perth and Sydney, Australia
The National Gallery of Australia - Canberra
Whangarei City Council
Otago Polytechnic and Business for Change, Dunedin
Kevin Tonks Landscape Architects, Auckland

Private Collections - New Zealand, Australia, California, Norway, England, India, USA